

SCHOOL BOARD  
OPPOSES BILL  
Report on Measure for Free  
Lectures.

CREATES NEW COMMISSION

District Authorities Will Ask for Its  
Modification Before It Passes  
the Senate.

The Board of Education does not approve the pending bill in the Senate providing for an appropriation of \$3,000 for free lectures to the people of the District, because of the provision in the measure placing the control of the lectures in a commission to be appointed by the President.

The bill was introduced January 29, referred to the District committee and by them to the District Commissioners. The latter requested a statement from the Board of Education and Richard Kingsman, chairman of the special committee on free evening lectures for the people, returned to the Commissioners through the board a report.

Views of the Board.

"The Board of Education," he says, "has for some time been conducting a series of free evening lectures for the people under an appropriation made by Congress. If Congress, in its wisdom, shall see fit to inaugurate a second series, of course it would not become the Board of Education to object, unless it should be provided, as in the bill in question, that these lectures should be held in the school buildings. In that case, the board would feel that the lectures should be in charge of the board, and that those in charge of the school buildings should be selected from the employees of the board."

The board approved the report of the special committee and Commissioner Macfarland has endorsed the position taken by the board.

Text of the Bill.

The pending bill reads as follows: "That for the purpose of providing for free lectures to the people, in the public schools or such other place as may be designated, under the supervision and control of a commission of five residents of the District of Columbia, there is hereby appropriated the sum of \$3,000, one-half to be paid out of any money in the Treasury not otherwise appropriated and the other half out of the revenues of the District of Columbia. The members of this commission shall be appointed by the President for a term of two years, and shall serve without pay. The free use of public school buildings shall be given for the purpose, with heat and light and attendance."

The bill under which the present lectures are being conducted was passed last year and appropriated a like amount for lectures to be delivered to the people in the public schools or other place to be designated by the board.

DIED FROM INJURIES  
RECEIVED IN A FIGHT

North Carolina Negro Neglected At-

tending to His Wound, Fear-  
ing Arrest.

Edward Gibson, a negro, thirty-five years old, whose skull was fractured in a fight in Concord, N. C., two weeks ago, died yesterday at the Providence Hospital.

Gibson, it is alleged, had an altercation with two other negroes, George Holmes and "Gang" Fitzgerald, in a Concord saloon. Several blows were struck and the three men went outside to settle their differences. During the fight, Gibson was struck on the head with a stone or a stick, and some one fired a revolver. This ended the fight, Gibson breaking away and running. He did not realize the seriousness of his injury, and after reaching his home unassisted, dressed the wound himself, and paid no further attention to it.

The next day he heard that he was suspected of being the one who had fired the revolver during the fight, and that a warrant had been sworn out for his arrest. He immediately fled to this city, where he was lodged by Charles Montgomery, a negro who formerly lived in Concord, at the home of the latter's brother, 132 Fourth Street northwest. The next day Montgomery took him to the office of Dr. Edward Reede for treatment.

Dr. Reede probed the wound in Gibson's forehead, which by this time was in a bad condition from lack of care. Examination of the wound showed that the bone at the base of Gibson's head had been crushed by the blow, and that the injury was causing a severe pressure on the brain. He urged the negro to go to the hospital, but the latter, still fearing arrest, refused. Gibson was given private treatment until Tuesday, January 24, when his condition became so serious that Dr. Reede informed the authorities and in spite of his protests, had the man removed to the Providence Hospital. An operation was immediately performed in an effort to relieve the pressure on the brain, but the wound had been neglected too long.

VASSAR GRADUATES  
DINE AT RAUSCHER'S

Rauscher's was the scene last night of the annual banquet of the Vassar Alumnae Society, attended by graduates from all over the country. It is said that this was the largest meeting ever held outside of New York city, where live the majority of Vassar graduates and students.

Dr. James M. Taylor, president of Vassar College, was the principal speaker. Addresses were also made by Robert Young O'Brien and Col. Arthur Wagner, of the United States army.

About 160 of the graduates attended the reception at the White House Thursday afternoon. A reception to the alumnae in honor of Dr. Taylor.

Another reception will be held this afternoon at 5 o'clock at the home of Harriett Richardson, 1864 Wyoming Avenue. A short business meeting will be held at Rauscher's this morning at 11 o'clock, and the place of the next meeting and other business will be decided.

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\$40,200 for One Picture  
At the Waggaman Sale

Record Price for a Work of Mauve—Washington Buyers Secure Several Paintings.  
Yesterday's Receipts \$223,225.

NEW YORK, Jan. 28.—Anton Mauve's superb painting entitled "Sheep Coming Out of the Forest," for which he received his medal in the Salon of 1877, was sold by Thomas E. Kirby, of the American Art Association, at the auction of the Thomas E. Waggaman collection in Mendelssohn Hall last evening for \$40,200. This figure is a record price for a canvas by Mauve at public auction, either in the United States or Europe.

It was said last evening that the nearest selling price heretofore was in the neighborhood of \$25,000. Herman Schaub bought the "Sheep Coming Out of the Forest," presumably on order. He left the hall without announcing where the painting was to go. N. E. Montross, another dealer, was the under bidder. Various other bidders dropped out several thousand dollars below the knock-down price.

Washington Buyers.

C. C. Glover, of Washington, was the purchaser of "A Commemorative Ball," by Kerr, for \$200.

De Neuville's "The Flag of France" was sold to W. A. C. for \$1,500. "Collecting the Flock, Vale of Cwydy," by Cox, for \$1,325; "Tivoli," by Wilson, for \$900, and a Van Dyck, "The Virgin, Infant Christ, and Angels," for \$1,500, were purchased by Victor G. Fischer, of Washington.

Afternoon Sales.

The third afternoon session of the Waggaman auction, in the American Art Galleries, brought a total of \$12,943.50. The offerings were Chinese pottery and stoneware, old Chinese and Japanese bronzes and specimens of ancient Japanese iron work.

A feature of the sale was the appearance of several Chinese and Japanese buyers, who invariably were bidders for the highest priced pieces, noticeably among the bronzes. They were not always the buyers of them. They were often the buyers of the pieces which the Caucasians in the assembly did not value so highly in dollars.

Several of the Chinese and Japanese competitors in the bidding were New York merchants, who, as they buy to sell again, must have felt that they were not paying exorbitantly for their purchases.

A flat, oviform Sung vase, with clear-lime glaze, cracked in blue and brown lines, sold for \$200; a globular Han vase with mottled green glaze and silver incrustation, for \$220; a bottle-shaped vase of Han pottery of apple green color, for \$300; a bronze incense burner of Hsuanite, for \$210; a bronze wine jar, of the Ming period, for \$230.

Boston Museum's Prizes.

The Boston Museum of Fine Arts acquired a Chinese bronze incense burner about 6x10 inches, of globular shape and malachite hue, of the Sung period, for \$500, and a temple piece of Chinese silver bronze of Han dating, having a pathos of the coloring, for \$300.

A bronze incense burner with a reddish and green patina, catalogued as of the Tang dynasty, went at \$400; a Japanese temple gong of hammered bronze at \$220, a bronze statue of Buddha on a Japanese wood base, of the twelfth century, for \$500, and a statue of Kwanon, in bronze, given to fourteenth century Japanese, for \$250.

Among the buyers were D. G. Reid, the Yong Sang Ti Company, Yamanaka, Kaldenberg, R. E. Moore, L. A. Lang, Walter L. C. Tiffany, Augustus Healy, Otto Fukushima, Dr. Max Reich, H. C. Philipps, F. E. Lathrop, J. Horace Harding, Mr. Alfred J. M. D. F. E. Doughty, C. A. Bryan, Bunkio Matsuke and Mrs. H. W. Hayes.

A bronze incense burner, with Mr. Kirby's help, drew diversion to the afternoon.

"Call me Valentine," said he, when asked for his name.

"I will, indeed," said Mr. Kirby archly, "but—haven't you passed that season of amity?"

While the laughter was still on another piece for which the collector was a bidder was sold. "I don't get it," he said, "but—haven't you passed that season of amity?"

When the auctioneer observed, "I guess this isn't your Valentine," "Valentine's" he replied, "the exalted 'peach bloom' hue of a Kanchi, but, being a good fellow, he joined in the amused smiles that when around.

Big Prices Brought.

Following is a record of pictures which brought above \$1,000 at the sale:

"At Dordrecht," J. Maris; Knoedler, \$1,125.  
"Winter in Holland," Mauve; \$1,250.  
"Suburbs of The Hague," J. Maris; Knoedler, \$1,000.  
"Boy and Cow," Mauve; Blank, \$1,100.  
"In a Dutch House," Neuhuis; A. Lewishohn, \$1,125.  
"In the Church, Midwilde, Holland," Eosbom; Cottler, \$1,125.  
"In the Church, Midwilde, Holland," Mauve; Knoedler, \$2,000.  
"The Close of Day," Millet; F. Isman, \$13,800.  
"Alone in the Woods," Neuhuis; \$1,100.  
"Tooth and Sons," Neuhuis; \$1,100.  
"Jan in the Baby's Chair," Israels; \$1,100.  
"The Flag of Truce," De Neuville; W. A. Clark, \$8,500.  
"On the Canal," Eissenbruch; Schaus, \$1,100.

Oil Paintings.

"The Cloister," Boovin; T. Noe, \$1,275.  
"Arabs on the March," Fromentin, \$2,500.  
"Lake Nemi," Corot; J. Wertheim, \$2,500.  
"Villa d'Arvey," Corot; A. Lewishohn, \$4,500.  
"A Knechtel Study," Corot; J. M. Stettenheim, \$2,425.  
"Cattle at Rest," Troyon; E. McMillen, \$2,700.

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"A Summer Landscape," Daubigny; Tooth, 4,000.	"Evening," Kneller, 1,500.
"Souvenir de la Ferme de St. Aubin," Troyon; J. Eupstein, 4,200.	"A Health," Constable; Blank, 3,600.
"Hunter and Dog—Early Morning," Mauve; Montross, 5,200.	"Le Lac," Daubigny; D. Chaussey, 4,150.
"Hampstead," Constable; W. C. Van Horne, 3,050.	"Amusing the Baby," Meyer; W. J. Curtis, 1,200.
"A Shipwreck," Isabe; C. Schmidt, 4,200.	"Sheep Coming out of the Forest," Mauve; Schaus, 40,200.
"Approaching Storm," De Thoren; A. Lewishohn, 2,900.	"Homeward Bound," Moonlight, Jacques; E. McMillen, 3,600.
"The 'Fragrant Meal,'" Neuhuis; Scott & Fowler, 3,550.	"Grandfather's Consolation," Isaacs; Macbeth, 18,500.
"Macbeth," Macbeth, 18,500.	"The Old Canal at Dordrecht," J. Maris; Tooth, 12,600.
"Black Rock," Constable; W. J. Curtis, 4,300.	"Daubigny," S. D. Chapin, 4,300.
"Virgin and Child and Donors," Milkins; Times, 2,100.	"Kneller," W. Marks, 2,150.
"Soul Pursuing David," Decamps; Van Horne, 3,550.	"Cows at the Ford," Sande-Bakhuizen; F. S. Flower, 2,400.
"At Sunset," L. W. Sparrow, 2,400.	"A Winter Evening," Davis; H. Allaway, 1,175.
"Eugene," J. Schmidt; Dagum, 1,350.	"Collecting the Flock, Vale of Cwydy," Victor G. Fischer, 1,325.
"After the Ball," Doucet, 1,900.	"Flower," Victor G. Fischer, 1,900.
"The Virgin, Infant Christ and Angels," Van Dyck; Victor G. Fischer, 1,500.	"Hope," Reynolds; L. C. Castleman, 1,800.

SENATE RECEIVES  
WRIGHT'S REPORT

Strike Troubles in Colorado Exhaustively Described by Labor Commissioner.

The Senate has received from President Roosevelt the report made to him by Labor Commissioner Carroll D. Wright, on the strike troubles in Colorado. It narrates in extended style the development of the labor agitation in that State, and presents all the correspondence between the Government departments and Governor Peabody.

The report is dated September 18, 1904, so that the conclusions drawn are not entirely applicable to present conditions. An important part of the correspondence is a letter to the President from Attorney General Moody, who says he has the report of a special attorney from the Department of Justice, who investigated the Colorado troubles, and is holding it subject to the orders of the President. The complainant's counsel did not ask for any specific presentment to the grand jury, says the Attorney General, so that the inference from the withholding of the report is that recommendations for prosecutions are made by the special attorney.

BENEFIT TO B. BULKLEY  
AT COLUMBIA THEATER

Local and professional talent yesterday combined in a testimonial to Barry Bulkley in the Columbia Theater when the latter gave his lecture on "Yellowstone Park."

Mr. Bulkley is preparing for a lecture tour of the country and was given this evidence of good will by his friends in Washington.

Included in the program was the "Champagne Dance" from "The Silver Slipper," one of the acts at Chase's Theater this week, and another musical number by Cibelli, Scharretti and Cibelli, who also figure in the program.

Introductory remarks were made by Edwin B. Hay, and Major Alfred J. Stier contributed narratives to the program of the afternoon. The latter Pearson gave the trial scene from "The Merchant of Venice."

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\$25.00 Wurlitzer.....	\$10.00
Slide Trombone.....	
\$50.00 very fine old.....	\$15.00
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\$15.00 High-grade.....	\$7.50
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\$1.50 Mandolin and Guitar	75c
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DIVIDING THE "PORK"  
MAKES HEAVY WORK

House Committee on Rivers and Harbors in Distributing  
Thirty-one Millions Has Labored Many  
Days and Long Hours.

The labors of the House Committee on Rivers and Harbors have ended with the completion of a river and harbor appropriation bill carrying a little more than \$31,000,000. The labors of this committee are a striking refutation of the oft-heard remark that members of Congress had an easy life at the Capitol.

This committee has met practically every day since Congress convened for the present session. In addition to this, it held meetings daily several weeks before the session began.

In determining what appropriations could be made for the improvement of harbors or for the widening and deepening of rivers, the committee had to endeavor to pick from the thousands of rivers and harbors in the country those most deserving of help. This, of itself, was no easy task.

Hundreds of bills were put before them asking for such appropriations for places extending from the Great Lakes to the Gulf, and in every seaboard State in the country.

Even this was not difficult compared to the final work, which was the decision of the right amount of money needed by the rivers and harbors to which it had been decided appropriations ought to be made.

In fixing the amounts, the committee

had to take into consideration many points never thought of by the average layman. An appropriation for a harbor in Maine and one in Texas had to be fixed by the general "lay of the land."

But, in addition to this, days of careful study had to be given to one point, the tide conditions at the two places mentioned. The appropriation's size was largely determined by the fact that on the Maine coast the tides are enormous—high, while down in Texas they are low.

Other things to be considered were the characters of the bottoms of the rivers, the bends in the streams, the natural width and depth of harbors or rivers, and how much work had been done on them previously.

In calculating to a nicety the amount of money needed to overcome obstacles and render streams navigable or harbors safe, each member of the committee had to study the minutest conditions of the localities under consideration. As a member of the committee remarked to a reporter for The Times, "a man has to be an engineer, a sailor, pilot, and a geologist all in one, in order to accomplish the business satisfactorily."

During the last session of Congress almost the same amount of work was done by this same committee, but no bill was reported? This session, by meeting every day, often in the morning and in the afternoon, the measure has been gotten into shape.

There is little doubt that it will pass the House without much trouble.

AUDIENCE ENTHUSIASTIC  
AT SYMPHONY CONCERT

The fourth concert by the Washington Symphony Orchestra was given yesterday afternoon at the Lafayette Theater before a small but none the less enthusiastic and appreciative audience. Probably because of the early date in the season, which had been scheduled out for next month, many were compelled to remain away.

Beethoven's compositions made up the program and gave to the audience a series of most interesting numbers. The compositions included the Seventh (Dance) Symphony with all its beauties of conception admirably brought out by the orchestra. It is in this work that the master has demonstrated that his vision of life and music was not altogether overshadowed in sadness and in the various movements his superb genius is apparent. The allegretto movement from the Eighth Symphony and the overture to the "Leonore" and that to "Coriolanus," made up the remaining numbers.

Thomas Evans Greene, who was the soloist of the afternoon and gained much favor with the audience by his singing of the ballade, "Adeleide." He was compelled to add to the program for an encore and repeated a part of the composition.

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Seen  
the Giant?

Whose arrival in Washington has produced the sensation of the day. Everyone is asking WHO IS HE? and the question is answered.

An exclusive interview has been obtained in which the mysterious stranger explains his purpose in visiting the city, and tells the story of his shipwreck and journey up the Potomac.

His Timely Assistance to  
the Fire Department

which prevented the spread of today's wind-fanned blaze, and his other exciting experiences are told in tomorrow's

Washington  
Sunday Times

accompanied with actual photographs which show his enormous size. And one of them was taken as he waded up the Potomac.

Are You One of the  
Lucky Ones?

Tomorrow's paper gives the names of the winners in both the Election and the Dream contests. The prizes amount to

\$2,600

and your name may be on the list of those to whom the awards have been given.

Tomorrow Will Be a  
Red-Letter Day

for the magazine section, with its specially written articles on the subjects that are being discussed this week. You can form your judgment by glancing at these features:

Will History Repeat  
Itself?

The parallel between the smoldering rebellion in Russia and the commencement of the Reign of Terror in France is absolutely startling. Are the horrors of the French Revolution to be re-enacted? This story gives three graphic pen pictures of the first terrible insurrection.

A Twentieth Century  
Vendetta

A Florida suicide that has been forgotten and the arraignment of Judge Charles Swayne on a charge of high crimes and misdemeanors are two apparently irrelevant facts which are now connected by the story of a father's vengeance for the death of his son.

Was the Spaniard Right?

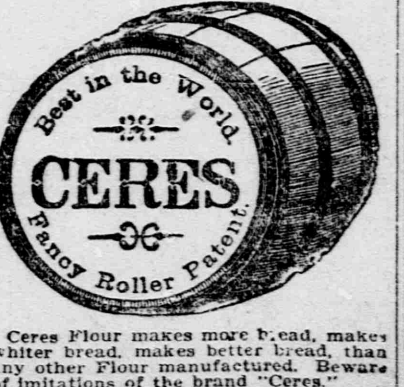
Men laugh at Ponce de Leon in search of the Fountain of Youth, but what is to be said of this startling French discovery, that checks disease and arrests decay?

Last of the Dreams

Tomorrow's installment is the final collection from the submitted stories of actual dreams. They are the best as well as the last to be published, and one of them was awarded the prize for the most amusing dream submitted.

Annapolis Class of 1905

Brief interesting sketches of "Uncle Sam's Babies," who are leading the graduating class in studies and athletics. Illustrated with photographs.



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